

Composer / Performer Zachary (Zack) P. Patten (b. 1979, Georgia)

On completion of a dietetics degree from FSU and after returning to a music focus in 2003, aspiring composer Zack Patten has accomplished much in his young musical life. Patten finds passion both as a performer and composer. Classical guitar is his primary instrument of personal expression, but it is the unrestricted orchestral score that sets his imagination in motion. Zack's soft-spoken, quiet demeanor is juxtaposed with a physical stature clearly communicating a leader in confident control. Patten is on track to complete his Creative Music Technologies degree from LaGrange College spring 2006 and plans to attend a marquee northeast graduate/doctoral composition program in the fall. While at LC, Zack studies with Warner Vision Germany composer/artist Lee Johnson. Patten also maintains memberships in numerous composer organizations, collaborates with fellow music and art majors, and performs regularly with Morning Glory Ensemble, Patten-Godfrey Guitar Duo, and the Sons of Lafayette. With recent recognition for his composition and digital short films combined with drive, discipline and dedication to discover deeper meaning in the universal language, Zack Patten is poised for a very promising composer career.

Awards / Honors / Recognitions / Recordings:

- 07/05... Copyist / Score Editor / Session Assistant: *Dead Symphony*, Lee Johnson, Composer, the Russian National Orchestra – Mosfilm Studios, Moscow
- 04/05... John R. Hines, Jr. Undergraduate Research Award (Arts Division)
- 04/05... George Edwin Morrison, Jr. Music Award
- 03/05... Best of Show: *Comperio Veritas* Winthrop University, EMFest
- 02/05... 2nd Place and World Premiere: *Kierkegaard* – Goliard Ensemble
- 01/05... Copyist / Score Editor / Session Assistant: *The Good Earth* Lee Johnson, Composer, the Russian National Orchestra – Mosfilm Studios, Moscow
- 01/05... Recording: *Oeuvre Brisures* (for orchestra) – Russian National Orchestra, Mosfilm Studios, Moscow
- 11/04... Copyist / Score Editor / Session Assistant: *Every Matter Under Heaven* Lee Johnson, Composer, with the Russian National Orchestra – DZZ Studios, Moscow
- 04/04... Certificate: LaGrange College Research Scholar
- 04/04... *Shadow* – Z.Patten / L.Smith
- 02/04... 2nd Place and World Premiere: *The Woman Who Disapproved of Music at the Bar* – Goliard Ensemble

Professional Memberships:

- ... American Composer Forum
- ... American Music Center
- ... Chamber Music America
- ... National Association of Composers USA
- ... Society of Composers
- ... Guitar Atlanta

Works:

Freedom Is A Light [2005]

Duration: 4:40

Digital Short Film (*Oeuvre Brisures* – Russian National Orchestra)

Comperio Veritas [2005]

Duration: 6:00

Digital Short Film (electronic samples)

Oeuvre Brisures [2005]

Duration: 4:40

(Orchestra)

Kierkegaard [2004]

Duration: 4:30

(pno. trio + ten.)

Shadow [2004]

Duration: 3:00

(gtr. + sop.)

Fuga no.1 [2004]

Duration: 2:30

(pno.)

Cantabile [2004]

Duration: 4:00

(pno. + gtr. + perc.)

Another Grace for a Child [2004]

Duration: 3:30

(pno. + sop.)

The Recurring Dream [2004]

Duration: 3:00

Digital Short Film (electronic samples)

The Woman Who Disapproved of Music at the Bar [2004]

Duration: 3:30

(gtr. + bsn. + ten.)

Master Classes / Composer Forums / Workshops:

- 04/05... Larry Polanski – Columbia University Composer Colloquium
- 04/05... August Reed Thomas – pre-concert lecture
- 04/05... John Corigliano – INSIGHTS: Conversations with Composers
- 03/05... Sergio & Odair Assad – Emory University: Lecture
- 03/05... Marija Temo – LaGrange College: Flamenco Master Class
- 02/05... George Boziwick – LaGrange College: Composer Master Class
- 03/04... Dr. Phil Snider – LaGrange College: Guitar Master Class
- 02/04... Goliard Composer Forum – LaGrange College: Composer Forum